

nickelodeon
THE SPONGEBOB MUSICAL
AUDITION FORM

Audition #

Name _____ Age _____

Address _____ City _____ State _____ Zip _____

Primary Phone _____ Text? Y N
 Secondary Phone _____ Text? Y N

Email Address _____ Are you on Facebook? Y N
 Have you performed with Bloomfield Players before? Y N

Preferred Role (see page 3) _____ Will you accept any part? Y N
 Are you willing to alter your appearance (hair length or color, facial hair)? Y N

Please describe your most recent theater experience(s) in the space below:

IMPORTANT INFORMATION

All cast member are required to become dues-paying members of Bloomfield Players. Cast members may be required to obtain certain pieces of their costumes, such as shoes or pants, and may need to place a costume deposit for rented costumes. Cast members are required to sell program ads and help on set when they can.

Rehearsals & Performances

Rehearsals are typically held at Eastover Elementary or North Hills Middle School on Mondays, Tuesdays, and Thursdays from 7pm-9pm.

Performances will be at North Hills Middle School from March 7-9, 2025 and March 14-16, 2025 with evening performances on Friday and Saturday at 7:30pm, and Sunday matinees at 2pm. Cast call is 2 1/2 hours before curtain.

Scheduling & Conflicts

It is very important that we understand any conflicts you may have during our rehearsal and show schedule. Cast members with more than THREE unexcused absences may be removed from certain numbers or from the show altogether. Conflicts provided in this audition form (see next page) will NOT count as absences.

A reasonable number of DISCLOSED conflicts will NOT prevent you from being cast. We need to know your conflicts for rehearsal scheduling purposes. Particularly early in the rehearsal period, not everyone needs to be there every night.

Conflicts are NOT ACCEPTED on performance days or for the TWO WEEKS prior to opening night (e.g., from February 24, 2025 - March 6, 2025).

Acceptance & Release

By submitting this form, you authorize Bloomfield Players to use, for promotional purposes, any photos or recordings that may include you or your child. You also grant permission for your (or your child's) email address, phone number, and/or mailing address to be included in the production contact list (available only to cast and crew members).

PLEASE BRING THIS FORM WITH YOU TO THE AUDITIONS OR
 YOU CAN SEND THE COMPLETED FORM TO AUDITIONS@BLOOMFIELDPLAYERS.ORG

VOLUNTEERS & FAMILY SUPPORT

Volunteers are CRITICAL to the success of the show. Family members of children cast in the show are expected to help. Please indicate how you might be able to help support this production.

Backstage/Crew	<input type="checkbox"/>	Costumes	<input type="checkbox"/>
Set Construction	<input type="checkbox"/>	Set Painting	<input type="checkbox"/>
Concessions	<input type="checkbox"/>	Ushering	<input type="checkbox"/>
Rehearsal Chaperone	<input type="checkbox"/>	Ticket Sales	<input type="checkbox"/>
Backstage Chaperone	<input type="checkbox"/>	Makeup	<input type="checkbox"/>
Other:	_____		<input type="checkbox"/>

DIRECTOR NOTES

Please complete the Conflict Calendar on the next page

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CONFLICT CALENDAR

Please select or place an X on the days you are unable to attend practice. Practices are typically held on Mondays, Tuesdays, and Thursdays from 7pm-9pm until February 21, 2025. From February 24th through March 6th, practice will be every weeknight. Days we do not expect to have practice are grayed out. Days in which no conflicts are permitted are noted below.

DECEMBER 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
HOLIDAY BREAK						
29	30	31				
HOLIDAY BREAK						

JANUARY 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			HOLIDAY BREAK			
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	
NO CONFLICTS PERMITTED						

MARCH 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
NO CONFLICTS PERMITTED				Show Dates		
9	10	11	12	13	14	15
Show Date		Show Dates				
16						
Show Date						

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CHARACTER DESCRIPTIONS

SpongeBob SquarePants (Male, Lead, Tenor):

He is optimistic, innocent, and boyish; energetic and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor - unafraid of climbing and being on tall objects. Additionally: Must be naturally funny and have great comedic skills and precision. Strong pop tenor.

Squidward Q. Tentacles (Male, Lead, Tenor, G# belt.):

Grumpy, cynical, dry, short-tempered, generally negative but lovable! This Actor must move well and TAP dancing skills is a plus.

Patrick Star (Male, Lead, Tenor):

Well-intentioned but lacking common sense or skills; kind and somewhat clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration

Sheldon Plankton (Male, Lead, Tenor):

His personality outweighs his size- slick, scheming, nefarious; has the ability to charm; determined, he will do anything to get ahead in life; very greedy, but his heart is still open enough to rekindle a romance with his wife. This character will need to dance and rap skills a plus.

Karen the Computer (Female; Supporting; Soprano, Mezzo-Soprano): Glamorous, a robotic housewife of Plankton. She's been there for Plankton's every scheme and plot and has become jaded - she's been there and done that. Strong comic actress, as well as Singer and Mover.

Pearl Krabs (Female, Supporting, Mezzo-Soprano):

Mr. Krabs' bratty teenage daughter. This is a character role with Gospel vocal overtones.

Sandy Cheeks (Female, Lead, Mezzo-Soprano, Alto):

A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

Eugene Crabs (Male, Lead, Baritone):

The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Featured Roles - (These people will also be in the chorus)

Mayor of Bikini Bottom: Female, Featured, Soprano, Mezzo-Soprano, Alto
Perch Perkins: Male, Featured, Bass
Patchy the Pirate: Male, Featured, Baritone
French Narrator: Male, Ensemble, Spoken
Sardines: Ensemble, All Voice Parts
Security Guards: Ensemble, Spoken
Old Man Jenkins: Ensemble, Tenor, Baritone, Bass
Mrs. Puff: Female, Ensemble, Soprano, Mezzo-Soprano, Alto
Gary the Snail: Ensemble, Spoken
Undersea Creatures: Ensemble, All Voice Parts
BFF Letters: Ensemble, Silent
Larry the Lobster: Male, Ensemble, Tenor, Baritone, Bass

Electric Skates (Male, Featured, Tenor, Baritone, Bass): Rock and roll band members, the Skates are hard-core, grungy, heavy metals meet World Wrestling. Strong Dancers, very comfortable on skateboards (need to "play" guitar while skating), ability to do skateboard tricks a plus. Also open to rollerblade or inline skating if the actor is expert, with tricks available. Strong tap a plus.

Ensemble:

A variety of character types to play several featured ensemble roles; Students with comedic timing, extremely strong pop/rock or contemporary musical