

Piano-Vocal

SpongeBob

1A

BIKINI BOTTOM DAY (Part 2)

(SANDY, COWBOY FISH, KRABS, PLANKTON & KAREN)

Music and Lyrics by Jonathan Coulton
Arr. and Orch. by Tom Kitt

CUE: (Segue)

FRENCH NARRATOR : (cont.) —home to a creature seldom seen here on the ocean floor.
A squirrel (A squirrel is projected or revealed.) from Texas (A cowboy hat is added to the squirrel.)
This is Sandy Cheeks the scientist, hard at work on her latest invention.

Country 2-Step $\text{♩} = 138$

(A big sign that says "The Treedome" passes by - and with the sound of an explosion and a puff of smoke, it reveals: SANDY CHEEKS, surrounded by gadgets and her holding her newly-minted jetpack.) [GO ON]

SPONGEBOB: Hi, Sandy!
SANDY: Howdy, SpongeBob!

Safety (3x)

START

(A group of COWBOY FISH appear to back Sandy up.)

SANDY:

Gee gol - ly that was close... It's just a lit - tle smoke, a

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11 SANDY: 12 13 14

min - or set - back.

COWBOY FISH:

Set - back...
solo ad lib.

D G F#D Asus E

15 SANDY: 16 17 18

A few more hours at most — And I'll be done with this here

mf D G F#D Asus E

19 SANDY: 20 21 22

brand - new jet - pack! And then this

COWBOY FISH:

Jet - pack...
solo ad lib.

D

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23



Musical score for measures 23-26. Includes vocal line with lyrics: "Tex - as squir-rel, this coun - try girl, — will spread her wings — and fly; My", piano accompaniment with chords C, G, D, and a "Ooh" vocal line.

27



Musical score for measures 27-30. Includes vocal line with lyrics: "bush - y tail — a com - et's trail — clear a - cross — the sky, A -", piano accompaniment with chords C, G, D, and a "Ooh" vocal line.

31



Musical score for measures 31-34. Includes vocal line with lyrics: "bove the town — and look - ing down — on a typ - i - cal — Bi - ki - ni Bot - tom —", piano accompaniment with chords C, G, A, B.

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(Suddenly, the music is interrupted by a rumbling sound.)

[MUSIC OUT ON RUMBLE]

(The ground shakes and there is an ominous red-ish orange-ish glow. SANDY and SPONGEBOB react.)

SANDY: What in chicken-fried tarnation was that?

SPONGEBOB: I dunno, but I kinda liked it. **[GO ON]**

35 *ad lib.* 36 37 *ad lib.* 38

day. Yay!

day! Day! Day!

END

SANDY: ... seis-o-mograph. (She exits.)

SPONGEBOB: I'm off to work too,... **[GO ON]**

SANDY: 'Scuse me, SpongeBob. I'm gonna power up the ol'... **[GO ON]**

Slow ♩ = 112

39 40

mf *mf*

SPONGEBOB: ...at the greatest restaurant there is! *(He beads off and the lights shift.)*

41 **accel.** 43

mp