

Piano-Vocal

#5 - WHEN THE GOING GETS TOUGH - p. 2

SpongeBob

10

START

Musical notation for measures 10-12. Includes vocal line and piano accompaniment. Chords: F#m, F#m/B, F#m.

11 12

You all know who I am? Ev - il gen - ius - Gi - ant brain. You can't stop a vol - ca - no, I

Musical notation for measures 13-15. Includes vocal line and piano accompaniment. Chord: E.

13 14 15

mean are you all - in - sane? The ones who stay will all be vap - or - ized with - out a doubt, be -

Musical notation for measures 16-19. Includes vocal line and piano accompaniment. Chords: Asus/G, (Cowbell), p Asus.

16 17 18 (ECHO) 19 PLANKTON:

fore that suck - er blows we've got to get the fish out! (fish out, fish out, fish out) So let's go.

Musical notation for measures 20-23. Includes vocal line and piano accompaniment. Chord: mf.

20 21 22 23

PLANKTON: And be gone. Uh le-go. And be gone. Uh le-go.

Piano-Vocal

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SpongeBob

24 25 26 27

And be gone. Uh le-go. And we gone. Cuz when the go-ing gets

28 29 30 31

tough That means it's time to get lost When the go-ing gets

(high and screechy)
BACKUP FISH:
(concert)

When the go-ing gets tough That means it's time to get lost

f F#m F#m/B F#m

(KAREN has been watching PLANKTON as he performs. He's getting more and more swagger with every line. KAREN is impressed with him for the first time in a long while.) *(SPONGEBOB, however, doesn't like where this is going.)*

32 33 34 35

tough That means it's time to get lost So le-go, and we gone let's be-gone!

When the go-ing gets tough That means it's time to get lost let's be-gone!

E Asus/G

END