

Piano-Vocal

#7 - DADDY KNOWS BEST - p. 2

SpongeBob

(SPONGEBOB dutifully covers his eyes. And KRABS starts revealing money everywhere! He travels to numerous hiding places on the stage where he's stashed his cash for years. He begins packing it into his suitcases. Every time he reveals his cash, there is a KA-CHING!)

40 (FOLEY: KA-CHINGS!) 41 42 43

Mon-ey mon-ey mat-ters most! Mon-ey mon-ey I can boast!

44 45 46 47

Mon-ey mon-ey make a toast to: Mon-ey! Mon-ey!

mf *cresc. poco a poco*

(The lights shift as we go inside PEARL's head and hear her inner thoughts.)

48 49

Mon-ey! Hah!

START

Slow, dreamy, soulful $\text{♩} = 70$

PEARL:

50 51 52

I should be my dad-dy's great-est prize But in-stead he's got dol-lar signs

p Am D7 GMaj7

Piano-Vocal

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SpongeBob

53 in his eyes. 54 Dad-dy, you just don't un-der - stand, 55

mf
C Maj7 G⁵ G^{#5} Am⁷ D⁷

56 All I care a - bout is rock-ing out with my fav -'rite band! 57

fp
G Maj⁷ C Am/C C Maj⁷

(We see in silhouette [in PEARL's mind] three crazy-haired rock stars: THE ELECTRIC SKATES.)

KRABS:
(Making sounds with his bags of coins.)
Can you hear it, Pearl?!

58 PEARL: 59 Oh, the feel-ing that it _ cre-ates— 60 When I hear the El-ec-tric Skates! 61

ELECTRIC SKATES:
Yeah yeah yeah... Yeah yeah...

mf *mp*
Am⁷ Am⁶ Am Asus Am A⁷ A⁷

Piano-Vocal

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SpongeBob

62

PEARL:

63



Musical staff for Pearl's vocal line, measures 62-63.

Dad - dy can you hear me?

Can you hear me at all?

ENS. WOMEN:

p (Off, distant.)

Musical staff for Ensemble Women's vocal line, measures 62-63.

Mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

ENS. MEN:

p (Off, distant.)

Musical staff for Ensemble Men's vocal line, measures 62-63.

Mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

Piano accompaniment for measures 62-63, including chords A and A7.

sub. p

A7

A

64

65



Musical staff for Pearl's vocal line, measures 64-65.

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

Piano accompaniment for measures 64-65, including chords D and E5.

cresc.

D

E5

END